

My proposal puts forward the argument that reciprocal relationship with non-human agents must be embraced, if we want to address the rapid acceleration of climate shifts, sea level rise, mass extinction and societies of fear. The question is: how can sites of resistance be enabled, while engaging through sensibilities, empathy and rituals as poetic attunement, so to inspire multiplicity of being within our ecosystem, our *umwelt*? My paper suggests that a turn towards artistic practices and interventions, including design and architecture should be framed as poetic attunement.

In this context I define poetic attunement as encounters that bridge the human to other-than human situations, spaces and dialogues that playfully engage in raising a planetary consciousness. The question is how to disentangle from speculation and merge our human behavioral systems to embrace these encounters through objects, matter and things that surround us. Can mythologies, science fiction and artistic practices be deployed/materialized towards an infrastructural spectrum that moves from ownership to a common future humanities? Could a possible answer be to shift our sensory and perceptual field and engage scientifically with modes of attunement, and to open psychotropic research across Humanities to engage in the production of new forms of language?

Attunement to our vibrations, planetary frequencies and higher realms of being is perceived as mystic, sacred, ritualistic, immaterial, and not always equal to established canons of knowledge or science. This connection is unconditionally necessary yet care and guidance to reconnect with purposeful spaces of attunement to experience and adjust to these fundamental planetary vibrations, is not widely accessible, and has been eradicated from our culture, traditions and knowledge.

Attunement, as atmosphere or tone becomes a critical positionality if we are to think through its signifier, trying to distribute its meaning across disciplines as a transdisciplinary network. We could relate attunement as proposition for thinking through Lefebvre 'unitary theory', a 'unity between fields': 'the physical space of nature, the Cosmos, the mental space including logic and abstraction and the social. A mirror to this is the concept of the imaginal, which dismantles the hard division between an external material reality and an internal psychic landscape, the subtle world of experience of the imagination or the liminal land of enchantment that bridges the material to the psychic (M. Rowlandson).

For instance, Rosi Braidotti's perspective deeply resonates with the notion of '*Planetary Humanities*' as a mode of living that could form new alliances and engineer our survival. In order to do this, i.e. the need to act through slowness, enable social experiments, create new social imaginaries and embrace an epistemic acceleration while resisting the anthropocentric post-human acceleration, i.e. cognitive capitalism. We need to take an ethical position to '*taking in and on the world –and becoming one and with the world*'. A similar perspective is offered by Isabelle Stengers when she introduces the concept of '*Cosmopolitics*', a much-needed ontological politics that can open potential connections with *other-than-human* worlds, a prominent recognition towards animism.

It becomes an obligation to contest and raise concern of outdated techno-scientific beliefs in the wake of new frontiers of studies embracing experiential multi-dimensionality of human nature that embraces into a future oriented Planetary Humanities. From a philosophical argument, an embodied understanding of Nature is not an abstract idea, but dwells in Spinoza's theory of 'substance'.

My engagement of thinking and working through this will be discuss a manifesto for a planetary-centred design to develop new futures of practice. I am interested in opening this discussion to thinkers, artists, designers, architects, activists, educators and philosophers to join me in responding to the idea of how we can truly design a more compassionate and caring planetary future to cast out new methodologies for knowledge creation